

Leather notebook comparison test | 2021

| | | The winners | Mediocre, a little beautiful, a little functional, but that's enough not | | | | | | | | | pretty nice, not functional | | | | | | | | Not pretty, but functional | | | Not pretty, not functional | | | | | | | | | | | | | | | | | |
|---|---|---|--|---------|----------|------------|-----------------------------|--------------|--------------|--------------------|------------------------|-----------------------------|----------|-------------------|-----------------|----------------------|----------------------|-----------|---------------|----------------------------|---------------------------|-----------------------|---------------------------------|-------------------------|-----------|----------------------------|-----------------------|-----------------------|--------------------------|------------|----------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | | | X17/A6 | X17/A5 | Gusti A6 | Newstor A6 | Case Elegance (buck saw) A5 | ZLYC set, A6 | ZLYC set, A5 | LiG ring binder A5 | Wanderings (rubber) A5 | wanderings (ring binder) A5 | Skard A5 | 7fidelity (18) A6 | Nomalte (18) A6 | Tivoli (Belcraft) A6 | Tivoli (Belcraft) A5 | Nuolux A5 | Greenberry A5 | Seaside A5 | Survivener reader book A5 | Komé Creative book A5 | Vietri (Tuscany Crafts) (16) A5 | Madelei travel diary A5 | Kesete A5 | YHH Journal (AE Quente) A5 | Rymal (feathermon) A5 | Vessus ring binder A5 | Jaldi notebook (tree) A5 | Gaoyang A5 | Komai's Passion Leather A5 | | | | | | | | | |
| Overall judgment | Focus: quality / benefit / sustainability | 100% | 1.2 | 1.2 | 2.1 | 2.1 | 2.1 | 2.2 | 2.3 | 2.5 | 2.5 | 2.5 | 2.5 | 2.7 | 2.5 | 2.6 | 2.6 | 2.7 | 2.8 | 3.0 | 3.0 | 3.1 | 3.1 | 3.4 | 3.0 | 3.2 | 3.1 | 3.3 | 3.3 | 3.8 | 3.9 | 4.0 | | | | | | | | |
| quality | 40% | 1.0 | 1.0 | 1.0 | 1.4 | 1.7 | 1.4 | 1.4 | 1.5 | 1.7 | 1.6 | 2.9 | 2.2 | 2.2 | 2.0 | 2.0 | 1.8 | 2.0 | 2.8 | 1.7 | 1.6 | 2.3 | 2.3 | 2.4 | 3.3 | 4.1 | 3.4 | 3.7 | 3.6 | 3.5 | 3.6 | 4.4 | 4.0 | | | | | | | |
| Case / leather | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Feel | 20% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | + | + | + | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | - | 0 | + | - | - | - | - | - | | | | | | | | |
| colour | 5% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | + | + | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | - | 0 | - | - | - | - | - | - | | | | | | | | |
| odor | 5% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | 0 | 0 | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | - | - | - | - | - | - | - | - | | | | | | | | |
| Thickness / softness / hardness / stability | 10% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | 0 | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | - | - | - | - | - | - | - | - | | | | | | | | |
| Type (PU / PU) / Recycled Leather (R) / Real Leather (L) | 20% | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | ++ [L] | 0 [L] | 0 [L] | +[L] | +[R] | +[R] | ++ [L] | ++ [L] | 0 [PU] | ++ [L] | ++ [L] | +[R] | +[R] | [L] | -[PU] | -[PU] | -[PU] | -[L] | -[PU] | | | | | | | | |
| paper | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| colour | 5% | ++ | ++ | ++ | ++ | + | + | + | + | 0 | + | + | 0 | +(17) | +(17) | 0 | 0 | -- | 0 (11) | -- | - | + | - | - | - | 0 | - | + | - | + (17) | + | 0 | | | | | | | | |
| thickness | 5% | ++ | ++ | ++ | ++ | + | + | + | + | 0 | + | + | 0 | + | + | + | 0 | ++ | + | + | + | + | + | + | + | 0 | + | + | + | + | 0 | - | - | | | | | | | |
| Suitability for lead / pen / fountain pen = ink (penetration behavior) | 20% | ++ | ++ | ++ | ++ | + | + | + | + | + | + | + | + | + | 0 | + | + | + | + | + | + | + | + | + | + | 0 | + | + | + | + | 0 | - | - | | | | | | | |
| system | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Closure (tape [B] / rubber [G] / button [K]) | 5% | ++ [G] | ++ [G] | ++ [K] | ++ [G] | ++ [K] | ++ [K] | ++ [G] | 0 [E] | ++ [G] | ++ [G] | 0 [R] | - [G] | - [G] | 0 [B] | 0 [B] | + [B] | + [B] | + [B] | - [B] | + [B] | + [B] | + [B] | + [B] | 0 | - [G] | - [G] | - [B] | - [B] | - [B] | - [B] | - [B] | | | | | | | | |
| Binding (tape [B] / rubber [G] / rings [R] / inserting [E] / fixed [F]) | 5% | ++ [G] | ++ [G] | ++ [E] | ++ [G] | 0 [E] | ++ [G] | ++ [G] | 0 [R] | - [E] | - [G] | - [E] | - [G] | - [G] | + [E] | + [E] | - [B] | 0 [E] | 0 [R] | - [B] | - [B] | - [F] | - [B] | - [B] | - [F] | - [R] | - [R] | - [B] | - [B] | - [R] | - [B] | - [E] | | | | | | | | |
| Utility | 40% | 1.4 | 1.4 | 2.4 | 1.7 | 1.6 | 2.0 | 2.1 | 2.5 | 2.4 | 2.6 | 1.3 | 2.0 | 2.0 | 3.3 | 3.5 | 2.9 | 2.8 | 2.7 | 3.6 | 3.8 | 4.6 | 4.6 | 4.2 | 2.3 | 2.4 | 2.8 | 2.9 | 3.0 | 3.3 | 3.5 | 3.1 | 3.6 | | | | | | | |
| function | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Compactness (when closed) | 5% | ++ (1) | ++ (1) | ++ | ++ | - (10) | ++ | ++ | + | ++ | ++ | 0 | 0 | 0 | ++ | + | + | 0 | 0 | -- | -- | + | + | -- | + | ++ | -- | + | -- | - | -- | -- | | | | | | | | |
| Compactness & size (when open) | 5% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | 0 | ++ | ++ | 0 | 0 | 0 | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | + | ++ | -- | + | -- | + | -- | -- | | | | | | | | |
| Lockable? | 5% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | (9) | ++ | - | ++ | ++ | + | + | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ | | | | | | | | |
| Is it lying flat? Portability / use on the go | 5% | ++ | ++ | ++ | ++ | ++ | ++ | + | - | ++ | ++ | ++ | ++ | ++ | - | - | (15) | - (15) | +(11) | ++ | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | | | | | | | | | | |
| Is it easy to write on / use the notebook? | 5% | ++ | ++ | ++ | ++ | ++ | ++ | ++ | + | 0 | - (13) | 0 | - (13) | ++ | + | - | (15) | - (15) | 0 (5) | - (13) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | - (15) | | | | | | | | | | |
| equipment (21) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pocket for notes | 5% | ++ | ++ | -- | - (2) | ++ | -- | ++ | ++ | ++ | ++ | 0 (19) | ++ | ++ | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | ++ | ++ | -- | ++ | -- | -- | + (19) | | | | | | | | | |
| Pen tab | 5% | -- (2) | -- (2) | -- | -- | ++ | ++ | ++ | ++ | ++ | ++ | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | | | | | | | | | |
| Book volume | 5% | ++ | ++ | -- | -- | ++ | ++ | -- | -- | -- | -- | ++ | ++ | ++ | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | | | | | | | | | |
| Convertibility | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Can you change the insoles? | 20% | ++ | ++ | 0 (5) | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++ (11) | + | + | + | (6) | ++ (11) | 0 (20) | ++ (11) | ++ | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | 0 (20) | | | | | | | | | | |
| Can I use insoles from other manufacturers? Are there other bootlaces with different rulings? | 5% | -- (3) | -- (3) | (5) | ++ (6) | ++ (11) | ++ (6) | ++ (5) | ++ (5) | ++ (14) | ++ (11) | ++ (14) | ++ (11) | ++ (6) | ++ (6) | ++ (6) | ++ (6) | ++ (6) | ++ (6) | ++ (11) | ++ (20) | ++ (11) | ++ (14) | ++ (20) | ++ (12) | ++ (14) | ++ (12) | ++ (14) | ++ (14) | ++ (20) | ++ (20) | | | | | | | | | |
| Can I buy a fastener / binding? | 5% | ++ | ++ | ++ | 0 | - (7) | 0 | 0 (5) | 0 (5) | -- | -- | 0 (5) | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | -- | | | | | | | | |
| sustainability | 20% | 1.0 | 1.0 | 4.0 | 4.4 | 4.0 | 4.4 | 4.4 | 4.6 | 4.4 | 4.4 | 4.0 | 4.4 | 5.0 | 2.0 | 2.0 | 3.6 | 3.8 | 3.2 | 4.4 | 4.4 | 2.0 | 2.0 | 3.8 | 3.8 | 3.2 | 3.2 | 3.2 | 3.6 | 3.2 | 5.0 | 4.4 | 4.6 | | | | | | | |
| Packaging (proportion of plastic, proportion of extras that are not needed) | 40% | ++ | ++ | + | + | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | | | | | |
| origin | 60% | ++ (4) | ++ (4) | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | | | | | |
| Transparency: do I know where it's from? | DE | DE | IND | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | IND | CHN | IT | IT | CHN | IND | CHN | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | | | | | | | | |
| Production leather | BE | BE | IND | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | IND | CHN | IT | IT | CHN | IND | CHN | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | | | | | | | |
| Production paper | DE | DE | IND | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | CHN | IND | CHN | IT | IT | CHN | IND | CHN | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | IT | | | | | | | |
| Ordered (via Amazon (AMZ)) | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | AMZ | | | | | | | | | |
| emotion | | No value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| feeling | | I want to use feeling I want to demonstrate feeling to everyone | ++ | ++ | ++ | + | + | + | + | + | + | 0 | + | + | - | (15) | - (15) | + | + | 0 | + | + | + | - (15) | - (15) | - | 0 | - | - | - | - | - | - | | | | | | | |
| price | | Initial purchase (A5 format) Initial purchase (A6 format) | / 20.00 | € 50.00 | / 20.00 | € 18.00 | / | 45.00 € | / | 39.00 | / | € 41.00 | € 32.00 | € 40.00 | € 24.00 | / | / 21.00 | / 30.00 | / | € 29.00 | / | € 34.00 | € 23.00 | € 35.00 | € 16.00 | € 32.00 | € 16.00 | € 30.00 | € 35.00 | € 30.00 | € 10.00 | € 10.00 | € 17.00 | € 11.00 | € 11.00 | € 21.00 | € 15.00 | € 25.00 | € 15.00 | € 17.00 |
| Replacement insoles | | | 3.00 € | € 5.00 | € (5) | € 3.50 | ✓ (11) | ✓ (6) | ✓ (5) | ✓ (14) | ✓ (11) | ✓ (14) | ✓ (11) | ✓ (14) | ✓ (6) | ✓ (6) | ✓ (6) | ✓ (6) | ✓ (6) | ✓ (6) | ✓ (11) | ✓ (20) | ✓ (11) | ✓ (14) | ✓ (20) | ✓ (20) | ✓ (12) | ✓ (20) | ✓ (5) | ✓ (12) | ✓ (14) | ✓ (14) | ✓ (14) | ✓ (11) | | | | | | |

| scale | | |
|-------|---------------|-----|
| ++ | very good | 1 |
| + | Well | 2 |
| 0 | neutral | 3 |
| - | below average | 4th |
| -- | unacceptable | 5 |

| Footnotes | | |
|-----------|---|--|
| (1) | The thinnest notebook in the test. | |
| (2) | Available separately. | |
| (3) | Proprietary notebook models are only available from the manufacturer. | |
| (4) | The only notebook that comes from Germany. | |
| (5) | Possible, but unclear where and whether you will find something suitable. | |
| (6) | A6 or smaller booklets fit. | |
| (7) | No alternatives found. | |
| (8) | Common. | |
| (9) | Due to the binding, an insert protrudes from the cover. | |
| (10) | The largest notebook in the test. | |
| (11) | A5 format inserts fit. | |
| (12) | Glued system, no exchange possible, new purchase necessary. Ring binding interferes with writing on the left side for right-handers, and vice versa for left-handers. | |
| (14) | Ring system allows free use of other deposits. | |
| (15) | Rigid notebook system, does not remain open by itself, difficult to use / describe. | |
| (16) | These are identical, i.e. identical products. The model of Belcraft comes with a seam in the case, the one from Tuscany Crafts without. There is also a price difference. | |
| (17) | There are different deposits. | |
| (18) | Very similar in structure, the leather is different but the Nomalite and 7Felicity are otherwise identical. | |
| (19) | No pocket available, but insert could be used for it. | |
| (20) | Other inlays are possible, but handicraft work is required due to the binding of the ribbon. | |
| (21) | If the accessory is available (++), if not available (-). | |